

C A R O L M O D E

421 Moss Creek Ct. Nashville, TN 37221
615.673.8880 mobile 615.403.8883
Email: moders@comcast.net
Website: carolmode.info

EDUCATION

Washington University, St. Louis, MO BFA

POSTGRADUATE

Washington University, Graduate Summer Institute
American Academy in Rome
Christopher Merian Foundation, Basel, Switzerland
Ucross Foundation, Wyoming
Wurlitzer Foundation, New Mexico

GALLERY

Sandler Hudson Gallery
Atlanta, Georgia

AWARDS, RESIDENCIES, HONORS

- 2002 **SECAC 2002 Members Exhibition**, Juried, First Prize, Mobile, AL
- 2001 **The Best of Tennessee Art**, The Tennessee State Museum, Juried, Cash Award
- 2001 **Open Studios Southern Competition for Painters**, Selected, New American Paintings, Juror: Clare Bell/Guggenheim Museum
- 1999 **Open Studios Southern Competition for Painters**, Selected, New American Paintings, Juror: Clare Bell/Guggenheim Museum
- 1999 **Ucross Foundation**, Artist Residency, Clearmont, Wyoming
- 1999 **National Finalist Competition**, Nashville Public Library designed by Robert A.M. Stern
- 1998 **Helene Wurlitzer Foundation of New Mexico**, Artist Residency, Taos, New Mexico
- 1997 **American Academy in Rome**, Visiting Artist
- 1996 **Tennessee Arts Commission** Individual Artist Fellowship
- 1995 **Christoph Merian Foundation** - Internationale Austausch Ateliers, Basel, Switzerland, Artist Residency
- 1988 **21st Bradley National Print & Drawing Biennial** Purchase Award, Bradley University, Peoria, IL
- 1984 **1984 Mid-America Biennial** Purchase Award, Owensboro Museum of Fine Art, Owensboro, KY

SOLO EXHIBITIONS

- 2009 **Kaleidoscapes**, Sandler Hudson Gallery, Atlanta, GA
- 2006 **Suspended** – Carlos Art Gallery, Nabit Building, U. of the South, Sewanee, TN
- 2006 **Notions of Multiplicity** – Leu Gallery, Belmont University, Nashville, TN
- 2005 **Three Paths to Abstraction: Pinkney Herbert, Carol Mode, Whitney Leland**; Curators: Sam Yates, Ewing Gallery, U of TN, Knoxville and Joseph Mella, Vanderbilt U, Nashville
Traveling Knoxville, Nashville, Memphis and Lynchburg, VA
- 2005 **Pulse** - Trahern Gallery, Austin Peay State University, Clarksville, TN
- 2004 **Carol Mode**, WaterTower Museum, juried, Louisville, KY
- 2003 **Mode at Suntrust Plaza** exhibition, Atlanta, GA
- 2001 **Floaters** - Sandler Hudson Gallery, Atlanta, GA
- 2000 **Reverberations** - St. Andrews Sewanee Gallery Sewanee, TN

- 2000 ***Air Layers*** - Cumberland Gallery Nashville, TN
- 1999 ***Blue: Signs & Symbols*** - Temporary/Contemporary Gallery - Cheekwood Museum of Art,
- 1998 ***Flying Solo: Carol Mode*** - Nashville International Airport/Site Specific Wall Installation
- 1998 ***Flying Solo: Carol Mode*** - The Lowe Gallery, Atlanta, GA
- 1995 ***Atelier 1995: Paintings of Carol Mode*** - Christoph Merian Foundation/IAAB, Basel
- 1995 ***New Work*** - Cumberland Gallery - Nashville, TN
- 1991 ***New Paintings*** - Cumberland Gallery - Nashville, TN
- 1988 ***Recent Paintings*** - Juried Exhibition - Tennessee Arts Commission Gallery Nashville, TN
- 1987 ***New Work*** - Cumberland Gallery - Nashville, TN
- 1985 ***Transfigurations*** - Cheekwood Fine Arts Museum - Nashville, TN
- 1982 ***Recent Paintings*** - Cumberland Gallery - Nashville, TN
- 1978 ***Airlayers:*** - Fine Arts Gallery - Vanderbilt University - Nashville, TN

CURATED GROUP EXHIBITIONS (INVITATION)

- 2013 ***Nashville Music City Center Art Collection***, Music City Center, Nashville, TN
- 2012 ***The Art of Community: Janet & Jim Ayers' Collection of Tennessee Art***, FirstBank, Nashville
- 2012 ***Today's Visual Language: Southern Abstraction, A Fresh Look***, Curator: Donan Klooz, Mobile Museum of Art, Mobile, AL
- 2009 ***Tennessee Abstract Painters***, Curator: Adam McCoy, Cheekwood Museum of Art, Nashville, TN
- 2005 ***The Fragile Species: New Art Nashville***, Curator: Mark Scala, Curator American Art, Frist Center for Visual Art, Nashville, TN
- 2002 ***A Century Of Progress: Twentieth Century Painting in Tennessee***, Curator: Celia Walker, Senior Curator of American Art, Traveling Exhibition Five regional museums/ two years
- 2001 ***Brooks Perspectives*** – Invited/Mid-South Region, Curator: Sam Gappmayer, Director of The Contemporary, Atlanta, The Memphis Brooks Museum
- 2001 ***Best of Tennessee Art*** – Curator: John Buchanan Jr., Director of The Portland Art Museum
- 1999 ***Tennessean 2000 Collection***, Twelve Artists Selected Touring Tennessee two years
- 1998 ***Touch: Process & Revision*** – Works/San Jose Contemporary Art & Performance Invitational
- 1993 ***Ms.Represented: National Women Artists Invitational***, Trahern Gallery, APSU State University
- 1993 ***Abstracted from Life: Organic Abstraction*** – Five Person Traveling Invitational, Delta Axis Gallery, Memphis and MTSU Art Gallery, Murfreesboro, TN
- 1991 ***Regional Selections: Defining Ideas*** – Seven State Invitational, Arrowmont School of Art
- 1990 ***Nashville Currents: Twelve Nashville Artists***, Ewing Gallery of Art & Architecture, University of TN, Knoxville
- 1988 ***FourXFour – Four Women Artists*** – 10th Anniversary of the Women's Center, Vanderbilt U.
- 1971 ***Arte Americana Contemporanea*** – Seven American Artists Living in Italy, Galleria Giorgi, Florence, Italy

JURIED EXHIBITIONS

- 2008 ***SECAC juried Members Exhibition***, Ogden Museum of Southern Art, New Orleans, LA
- 2006 ***SECAC/MACAA Juried Exhibition***, Juror: Eleanor Heartney, The Parthenon, Nashville, TN
- 2006 ***12 x 12***, Juror: Mark Scala, Curator/Frist Center for Visual Art, MTSU, Murfreesboro, TN

- 2002 **SECAC 2002 5th Annual Members' Exhibition**, Mobile, AL
- 2000 **SECAC/MACAA Juried Exhibition** – Allen R. Hite Art Institute/ U of Louisville
- 1998 **Celebrating Tennessee Women Artists**, Juror: Beth Wilson, National Museum of Women in the Arts, TN State Museum
- 1997 **Florida National** 1997 Museum of Fine Arts, FLA State University, Tallahassee
- 1996 **Dimensions '95** – 31st Annual National Competition, Sawtooth Building Galleries, Winston Salem, NC
- 1993 **From the Mountains to the Mississippi** – Tennessee Womens' Exhibition, Cheekwood Fine Arts Museum, Nashville
- 1988 **21st Bradley National Print & Drawing Exhibition** –Purchase Award, Bradley University
- 1986 **50th National Annual Mid-Year Show**- Butler Institute of American Art, Youngstown
- 1986 **Ten in Tennessee – Plus Nine**, Traveling Museum Exhibition, NEA funded, Dulin Museum of Art, Knoxville, TN
- 1986 **Tennessee: State of the Arts**, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 1985 **Clemson National Print & Drawing Exhibition** – Lee Hall Gallery, Clemson University
- 1984 **Mid-America Biennial** - Purchase Award, Owensboro Museum of Fine Art
- 1984 **Critics Choice** – Juried Exhibition with Symposium, Jurors: Ned Rivken, Howard Fox, Michael Klein, Arrowmont School of Arts & Crafts/ UT/ Gatlinburg, TN
- 1984 **Art South** – Juried Biennial Exhibition, Memphis State University
- 1983 **47th Annual National Mid-Year Show**, Butler Institute of American Art, Youngstown, O
- 1983 **First Regional Juried Art Exhibition** – Spartanburg Art Center, Spartanburg
- 1983 **Early Eighties Purchase Show** – Purchase – Tennessee State Museum, Nashville
- 1981 **Eight State Annual Graphics Exhibition** – J.B. Speed Museum, Louisville
- 1980 **Tennessee Women Artists 1980** – Sponsored by SEWCA, Appalachian Center for Crafts

SELECTED ADDITIONAL EXHIBITIONS

- 2005 **The Fugitives**, Leu Gallery, Belmont University, Nashville, TN
- 2005 **Member Show: CAA & MCA**, Sandler Hudson Gallery, Atlanta, GA
- 2003 **Fugitive in Memphis**: Eleven Nashville Artists, Delta Axis @ Marshall Arts, Memphis, TN
- 1999 **Moving into the Millennium: Darkness** - Gallery Les Yeux du Monde, Charlottesville, VA
- 1999 **Flowers for the Opening**, frontstore Gallery, St.Alban-Rheinweg 52, Basel,Switzerland
- 1998 **Nashville International Airport Purchase Exhibition** - Arts in the Airport
- 1997 **Abstract Invitational**, Cumberland Gallery, Nashville
- 1997 **Insideout**, Ciga Museum - Philadelphia, PA; Susquehanna Art Museum - Harrisburg, PA
- 1996 **Gallery Plus/Minus**: Basel Artists: Group Exhibition, Basel, Switzerland
- 1996 **Open Studio** - Rundgang Durch Die Ateliers, Atelierhaus Arlesheim, Arlesheim, Switzerland
- 1994 **South Central Bell, Commissioned painting** for inaugural collection - invitational
- 1994 **The Tennessee Twelve: Contemporary Painting Today**
Commissioned work for the permanent collection of the Tennessee State Museum
- 1991 **Studio Art '91** - Nashville Environs Studio Faculty Exhibition, Metro Arts Commission, Nashville
- 1990 **Ten Year Retrospective: Group Exhibition**, Cumberland Gallery, Nashville
- 1989 **Sixth Annual Summer Lights** Invitational Exhibition, Metropolitan Arts Commission, Nashville
- 1989 **Prints of the Eighties** – Invitational, Cumberland Gallery, Nashville
- 1988 **Black and White** - Invitational Exhibition, Cumberland Gallery, Nashville
- 1986 **Four Nashville Artists** - Invitational, Middle Tennessee State University, Murfreesboro TN
- 1985 **Microwave** - Invitational The Fine Arts Gallery, Vanderbilt University, Nashville
- 1983 **Seven Nashville Area Visual Artists** - Invitational

- Metropolitan Arts Commission and Commerce Union Bank, Nashville
- 1983 ***Dangerous Works*** – Invitational Cohen Memorial Art Gallery, Vanderbilt U, Nashville
- 1981 ***Mayday Invitational*** - Nontraditional Media, Cohen Memorial Art Gallery, Vanderbilt U
- 1981 ***Music City Biennial*** – Invitational, Cohen Memorial Art Gallery, Vanderbilt U, Nashville

BOARD/COUNCIL MEMBERSHIP

Artists Council Board, Frist Center for Visual Art
 Fugitive Projects
 Social Movement Gallery
 Visual Artists Alliance of Nashville

SELECTED COLLECTIONS

The W Hotel, Chicago; The Chattanooga Hotel; Nashville International Airport; Tennessee State Museum; Owensboro Museum of Fine Art; NYNEX (Nationwide); Marriott Hotel, Philadelphia; Marriott Hotel, Nashville; Paul Lillejord Collection, San Francisco; John Lillejord Collection, Wisconsin; Charles Cook Collection; Kutak, Rock & Campbell Collection, Atlanta; Bridgestone Tire Corporation; Anne Warrick Collection; Prince & Tanner, Inc.; Trammell Crow Co.; JDN Enterprises; Equicor Corp.; Filmhouse Inc.; Lakecrest Inc.; Farris, Warfield & Kanaday; BNA; Management 21; Tanner Corporate Services; Bradley University; Third National Bank; Hospital Corporation of America; Earl Swensson Associates; South Central Bell; Rick Oliver Collection; Ted Feldman Collection; Vanderbilt Hospital; IDS (Interior Design Services) Inc.; Pinkerton Tobacco Co; Northern Telecom; Bruce Gold Collection; Wilson, Work, Fossett & Greer; Elizabeth Corker Collection, Chattanooga; Harriet Jones Collection/London; Arango Systems, Inc.; Sarah Batchelet Collection: Zurich; Christoph Merian Foundation Collection: Basel, Switzerland; Park Hyatt, D.C.; John Silvestre, NYC; Heidi Lowenthal Collection; Neal, Gerber & Eisenberg LLP Collection, Chicago; Alice Zimmerman Collection; Stephen and Robin Berger Collection, Chicago; Neiman Marcus, Charlotte, NC

BIBLIOGRAPHY

- David Maddox, Nashville Scene, December 21, "Best in Art"
- Jonathan Marx, The Tennessean, November 26, "Carol Mode's 'Mental Maps' on View at Leu"
- Jean Hess, Art Papers, May/June 2006, "Pinkney Herbert, Whitney Leland, Carol Mode"
- Jonathan Marx, Nashville Scene, Feb 6, 2006, "Three Paths to Abstraction"
- Mark Price, ArtUS Magazine, Issue 11, Dec – Feb 2006 "Fragile Species"
- Benjamin McKamey, Number 55 Winter 2006, "Three Paths to Abstraction"
- David Hall, Number 54 Fall 2005, "The Fragile Species"
- Mark Scala, Frist Center for Visual Art 2005 catalogue entry
- Jerry Collum, Atlanta Journal-Constitution, February 2003, "Art Seen and Heard"
- Susan Knowles, The Tennessee Historical Society, catalogue entry, 2002, "A Century of Progress: Twentieth Century Painting in Tennessee"
- Angela Wibking, The Nashville Scene, August 2002, "Painters' Progress"
- David Hall, Art Papers, January 2002
- Tennessee State Museum & Tennessee Arts Commission, catalogue, 2001, "Best of Tennessee"
- Alan Bostick, The Tennessean, October 2001, "Best of Tennessee"
- Open Studios Press, Juried Exhibition in print, # 34, July 2001, "New American Paintings"
- SECAC/MACAAV, Juried Exhibition catalogue, Allen R. Hite Art Institute, U. of Louisville, 2000
- Alan Bostick, The Tennessean, January 2000, "Abstract 101: Cumberland show offers study in *Contrasts*"
- Open Studios Press, Juried Exhibition in print, # 22, July 1999, "New American Painting"

- Terri Smith, Cheekwood Museum of Art, Temporary/Contemporary publication, 1999, "Blue: Signs & Symbols"
- Paul McLean, The Nashville Scene, October 1999, "Continued Silence"
- Beth Wilson, National Museum of Women in the Arts, Tennessee State Museum, catalogue, 1998 "Celebrating Tennessee Women Artists"
- Adrienne Outlaw, The Nashville Scene, July 1998, "It's not loitering if you're looking at Art"
- Alan Bostick, The Tennessean, July 1998, "Nashville Airport gets high on Art"
- Adrienne Outlaw, The Nashville Scene, July 1998, "Travel Mode at the Airport"
- David Ribar, The Nashville Scene, November 1998, "Familiar Ways"
- Jean Young, Florida National Coordinator, Exhibition catalogue, 1997, "Combined Talents"
- Angela Wibking, Nashville Business Journal, February 1995,
- Susan Knowles, The Nashville Scene, March 1995, "Personal Statements"
- Susan Chappell, The Nashville Banner, March 1994, "Tennessee Twelve: Commissions add First to Museum Collection"
- Christine Kreyling, The Nashville Scene, November 1987, "Live & Learn"
- Clara Hieronymus, The Tennessean, November 1987, "Exhibit showcases two women"
- Clara Hieronymus, The Tennessean, May 1985, "Billboard Art: Nashville's Carol Mode takes Turn at the Biggest Show in Town"
- Susan Knowles, Cheekwood Museum of Art, publication, October 1985, "Transfigurations"